

Cumberland High School
Unified Arts Department
2015-2016

Music Theory 1

Instructor: Janita Ducharme
Room: H105

Grade(s): 9-12
E-Mail: janita.ducharme@cumberlandschools.org

COURSE DESCRIPTION: This course is designed to provide the student with interval building, creative writing, scales, chord construction, ear-training, and analysis of basic harmonies. Notation and terminology will be reviewed. Open to students in grades 9-12. It is designed to provide student musicians with the analysis skills necessary to better understand the music they play, compose, and listen to. Music theory provides the depth of knowledge necessary for student musicians who want to delve into the inner-makings of music. This course is the prerequisite for AP Music Theory.

STUDENT LEARNING GOALS:

1. Students will know and recognize major and minor key signatures.
2. Students will understand melodic and harmonic intervals.
3. Students will build triads and seventh chords in root position and inversions.
4. Students will read, clap, and write rhythm samples.
5. Students will aurally recognize intervals, triads, and seventh chords.
6. Students will sight sing basic melodic patterns using the solfege system.
7. Students will do rhythmic dictation.
8. Students will do basic melodic dictation.
9. Students will realize figured bass.
10. Students will learn basic part writing in four parts and will be able to do simple score analysis.

TEXT/STANDARDS:

Music in Theory and Practice – Benward and Saker, Sight Singing – Robert Ottman,
Supplemental materials provided by teacher, Auralia Software
National Music Standards: NS 3, 4, 5, 6, 7, 8, 9

REQUIRED COURSE MATERIALS:

- Notebook
- Folder or binder for handouts
- Manuscript paper, provided by instructor
- Pencils (no work will be accepted in pen)

MAJOR ASSESSMENTS:

- Quarter One
 - Clapping rhythmic patterns
 - Writing rhythmic patterns
 - Aurally recognizing intervals and triads
 - Writing and recognizing triads and triad inversions
 - Aural Assignments in Auralia and MusicTheory.net
 - Realizing figured bass
- Quarter Two
 - Writing and recognizing seventh chords and seventh chord inversions
 - Basic 4-part writing conventions
 - Recognizing and understanding musical terms
 - Basic melodic dictation
 - Score analysis
 - Aurally recognizing seventh chords
 - Identifying music theory elements through contextual listening

Common Syllabus – Shared Expectations for all CHS Courses

CORE VALUES AND BELIEF STATEMENT

The Cumberland High School Community promotes development of a culture in which students are respectful, responsible, and ready to succeed. We guide our students to be actively involved in the learning process that combines academic depth of understanding with higher order thinking, problem-solving, risk-taking, and creativity. We offer opportunities for students, as members of a 21st century world society, to become life-long learners and informed, productive citizens.

STUDENT EXPECTATIONS

Students will:

- Communicate effectively and critically through reading, writing, and speaking.
- Exhibit a range of functional and critical thinking skills related to information media and technology.
- Apply effective problem solving skills independently and collaboratively.
- Analyze and evaluate a variety of sources for reliability and credibility.
- Act with respect, tolerance, courtesy and compassion.
- Act responsibly and display good citizenship.

CLASSROOM EXPECTATIONS:

All members of the classroom will:

- Bring all their music and a pencil to rehearsals
- Bring a water bottle to rehearsal
- Respect the abilities, views and rights of others
- Show respect for the speaker
- Use appropriate language
- Show consideration for emotional and physical space
- Consider remarks that are positive and/or constructive
- Be respectful, responsible, and ready to learn

FORMAL EVALUATION:

A+	96.5-100
A	93.5-96.4
A-	89.5-93.4
B+	86.5-89.4
B	83.5-86.4
B-	79.5-83.4
C+	76.5-79.4
C	73.5-76.4
C-	69.5-73.4
F	50-69.4
I	Indicates missing work or evidence

NC	No Credit – used for Semester Grades only
----	---

See CHS Grading Guidelines for 2014-2015 for further explanation of the grading system.